

Prix St-Georges

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Time 5'50" (for information only)

Minimum age of horse : 7 years

test **1** *directive ideas*

"A"
Enter in collected canter

"X"
Halt - immobility - salute
Proceed in collected trot

XC
Collected trot

Quality of paces, halt, and transitions.

Straightness.

Contact and poll.

10 marks

test **2** *directive ideas*

"C"
Track to the right

MXK
Medium Trot

KAF
Collected trot

Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.

Both transitions.

10 marks

test **3** *directive ideas*

FB
Shoulder-in left

Regularity and quality of trot: bend and constant angle. Collection, balance, and fluency.

10 marks

test **4** *directive ideas*

"B"
Volte left (8 m ø)

Regularity and quality of trot, collection and balance. Bend; size and shape of volte.

10 marks

test **5** *directive ideas*

BG
Half-pass to the left

"G"
On centre line

"C"
Track to the left

Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.

Coefficient 2

10 marks

test **6** *directive ideas*

HXF
Extended trot

FAK
Collected trot

Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.

10 marks

test **7** *directive ideas*

Transitions at "H" and "F"

Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.

10 marks

test **8** *directive ideas*

KE
Shoulder-in right

Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.

10 marks

test **9** *directive ideas*

"E"
Volte right (8 m ø)

Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.

10 marks

test **10** *directive ideas*

EG
Half-pass to the right

"G"
On centre line

Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs

Coefficient 2

10 marks

test **11** *directive ideas*

Before "C"
[Collected walk]

"C"
[Track to the left]

"H"
[Turn left]

Between G&M
Half pirouette to the left

Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.

10 marks

test **12** *directive ideas*

Between G&H
Half pirouette to the right

GM
[Collected walk]

Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.

10 marks

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test **13** *directive ideas*

The collected walk
C-H-G-(M)
-G-
(H)-
G-M

Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.

Coefficient 2 A 10 marks

test **14** *directive ideas*

MRXV(K)
Extended walk

Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.

Coefficient 2 A 10 marks

test **15** *directive ideas*

Before "K"
Collected walk
"K"
Proceed in collected canter left

KAF
Collected canter

Precise execution and fluency of transition. Quality of canter

A 10 marks

test **16** *directive ideas*

FX
Half-pass to the left

"X"
Flying change of leg

Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change

A 10 marks

test **17** *directive ideas*

XM
Half-pass to the right

"M"
Flying change of leg

MCH
Collected canter

Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change

A 10 marks

test **18** *directive ideas*

"H"
proceed towards "X" in collected canter

Between "H"&"X"
Half pirouette to the left

Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.

Coefficient 2 A 10 marks

test **19** *directive ideas*

H-C
Counter canter

"C"
Flying change of leg

Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.

A 10 marks

test **20** *directive ideas*

"M"
Proceed towards "X" in collected canter

Between "M"&"X"
Half pirouette to the right

Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.

Coefficient 2 A 10 marks

test **21** *directive ideas*

M-C
Counter canter

"C"
Flying change of leg

Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.

A 10 marks

test **22** *directive ideas*

HXF
On the diagonal 5 flying changes of leg every 4th stride

FAK
Collected canter

Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.

A 10 marks

test **23** *directive ideas*

KXM
On the diagonal 5 flying changes of leg every 3rd stride

MCH
Collected canter

Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.

A 10 marks

test **24** *directive ideas*

HXF
Extended canter

Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.

A 10 marks

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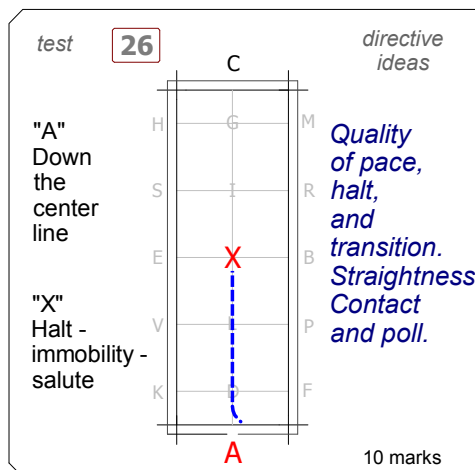
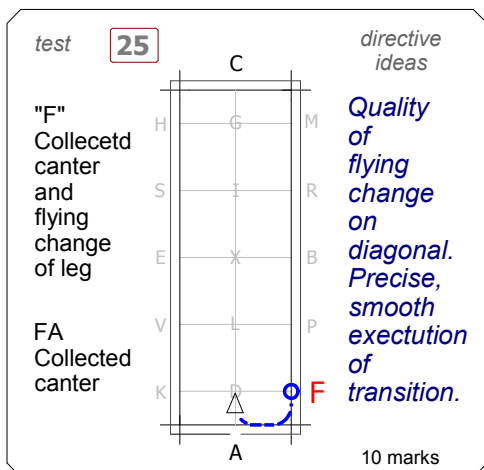
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Leave arena at A in walk on a long rein

Total :320 marks

Paces	(freedom and regularity)	10 marks x1
Impulsion	(desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 marks x1
Submission	(attention and confidence; harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 marks x2
Rider's position and seat; correctness and effect of the aids		10 marks x2

Total :380 marks

10 Excellent	7 Fairly good	4 Insufficient	1 Very bad
9 Very good	6 Satisfactory	3 Fairly Bad	0 Not executed
8 Good	5 Sufficient	2 Bad	

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